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CATALOGUE OF THE COLLECTION
OF VERY VALUABLE
OIL PAINTINGS

ASSEMBLED BY THE LATE
CHARLES LEPPERT
AND OTHERS
OF ST. LOUIS, MO., BEING SOLD
BY ORDER OF
MR. P. L. McARDLE
ATTORNEY FOR THE ESTATE

ALL PAINTINGS ON FREE PUBLIC
VIEW SUNDAY, JUNE 10, FROM 10:30
A. M. UNTIL 1 O'CLOCK AND MONDAY
ALL DAY AND TUESDAY UNTIL SALE

TO BE SOLD AT UNRESTRICTED PUBLIC
SALE ON THE AFTERNOON OF
**TUESDAY, JUNE 12, COMMENCING
AT 2 P. M.**

THE SALE TO BE CONDUCTED BY
MR. ROBERT GRANT
AT
GRANT'S ART GALLERIES
32 AND 34 S. WABASH AVE.

1923 (?)

CL.

NO.

1750

ACC.

LIBRARY

M.KNOEDLER & CO.
556-8 Fifth Ave.
New York

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. The purchasers to give their names and addresses and to pay down a cash deposit or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale.
4. The sale of an article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are without recourse except as hereinafter provided.
5. Our records of sale in all cases are final.

Bids—We make no charge for executing orders for our clients and use the bids left with us competitively, buying at the lowest price permitted by other bids.

Note—The special attention of purchasers is called to the fact that the Federal tax of five per cent will be added to the purchase price of each picture.

The authenticity of each of the following paintings is guaranteed, and the purchase price will be refunded to buyer without question upon the presentation in writing over the written signature of any reputable dealer or expert setting forth any painting as not being original.

Claims must be made within 30 days of sale.

Robert Grant, Auctioneer.

Grant's Art Galleries,

32 and 34 So. Wabash Ave.

EXCERPT FROM LETTER OF PROF. CHATAIN WITH
REFERENCE TO THIS COLLECTION.

I am indebted to you for a very interesting afternoon in the examination of the paintings of your gallery. In every one I found art quality worthy of appreciation. Some of them I remember having seen when they were owned previously in New York and elsewhere.

I have not made an analysis of their characteristics which would enable me to give my official opinion on each painting, but as for my superficial examination I have not seen in any, any suggestions that they might be spurious.

If at any time you or a friend should consider it of importance to have my official opinion over my seal, I would be pleased to make an analysis of the painting and confirm the authenticity.

Very respectfully yours,

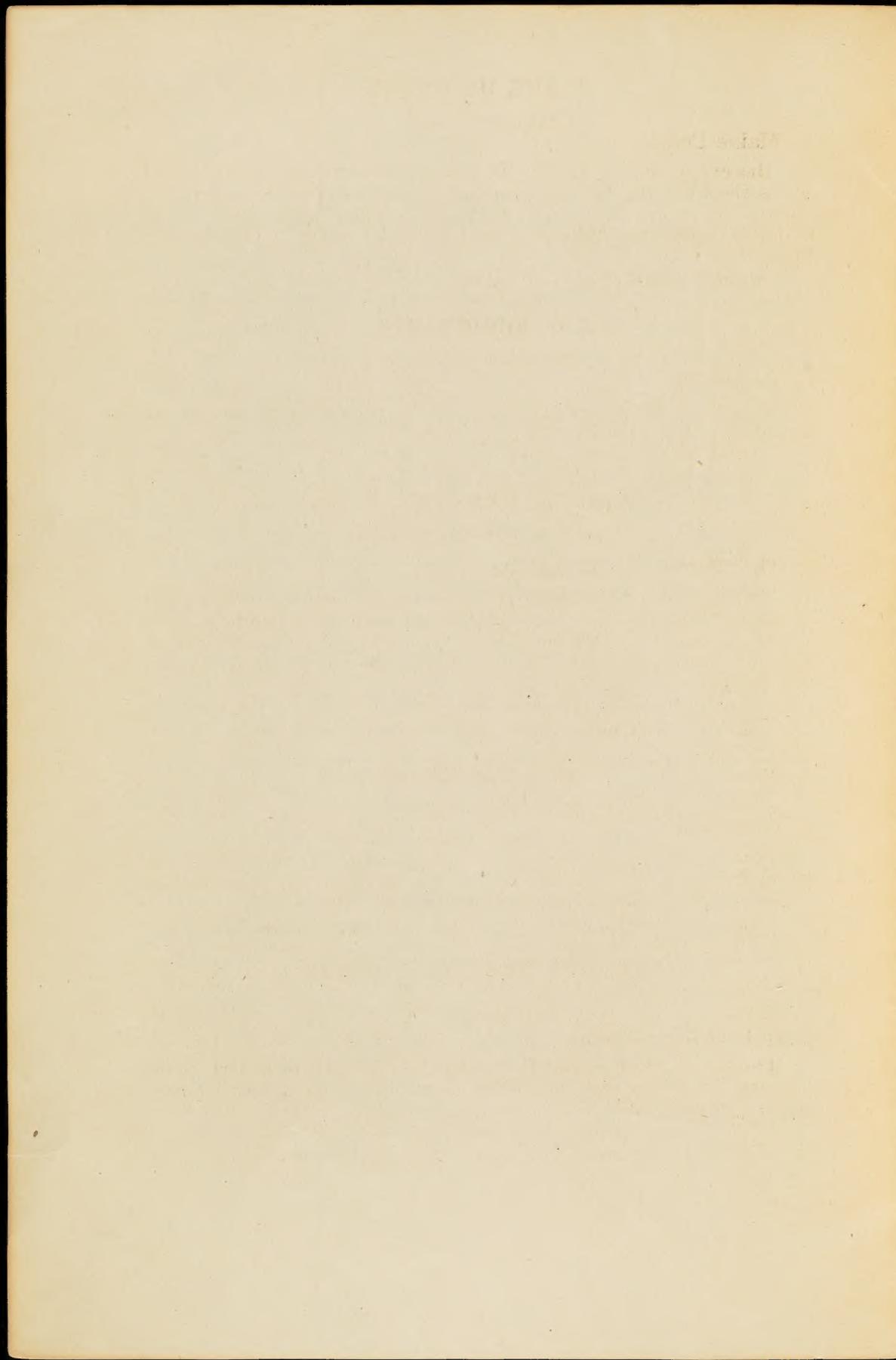
PROF. ALFRED CHATAIN.

NOTE: In order that our clients may be protected against the purchase of any paintings of a dubious nature these galleries have caused the issuance of the above certificate from Professor Chatain, who is unquestionably the greatest connoisseur of paintings in the West. All canvases which left any doubt as to their authenticity have been rejected and only those which are unquestionably as represented will be sold.

In order to further protect our clients, the authenticity of each of the following paintings is guaranteed and the purchase price will be cheerfully refunded without question upon the presentation in writing over the written signature of any reputable dealer or expert setting forth that any painting is not original. Any claims arising under this clause must be presented within 30 days from date of sale.

Robert Grant, Auctioneer.

Grant's Art Galleries,
32 and 34 So. Wabash Ave.



FRANK DE HAVEN

AMERICAN: 1856—

1—Maine Coast

Has exhibited at nearly all the prominent exhibitions in the United States, including the Pan-American and St. Louis Expositions. Awards: George Inness Jr. prize, New York, 1900; Shaw prize, 1901; silver medal at Charleston Exposition; silver medal at St. Louis World's Fair.

Height, 12 inches; width, 10 inches.

J. G. BROWN, N. A.

AMERICAN: 1831-1913

2—Bootblack

This painting was bought at the J. G. Brown estate sale, at the American Art Association, Feb. 9, 1914.

Size, 9 by 12 inches.

WALTER GREAVES, R. A.

ENGLISH CONTEMPORARY

3—The Thames at Rotherhite

This painting is in the best period of the artist. Greaves was an associate and pupil of James McNeil Whistler. His paintings hang in most of the important galleries of the world, including the British Museum; Metropolitan Museum, New York; Chicago Art Institute.

Exhibited at Goupil's, London.

Formerly owned by Diamond Jim Brady.

Signed at lower right. Height, 24 inches; width, 20 inches.

WILLIAM KEITH

AMERICAN: 1839-1911

4—Landscape

Pupil of Achenbach and Carl Marr. Awarded bronz medal, Pan-American Exposition, Buffalo, 1901. This painting was purchased at the Keith estate sale, and is guaranteed by the estate.

Signed at lower right. Height, 16 inches; width, 22 inches.

CHARLES THEODORE FRERE

FRENCH: 1815-1888

5—Halt of the Caravan

Pupil of J. Cogniet and Roqueplan. In 1836 he took part in the Algerian Expedition, and afterwards spent some time in Egypt. Represented in nearly all the important galleries.

From William Schaus, New York.

Signed at lower right. Height, 9 inches; width, 14 inches.

HENRY W. RANGER, N. A.

AMERICAN: 1858-1916

6—Autumn Landscape

Awarded medal at Paris Exposition, 1900; silver medal, Pan-American Exposition, 1902. Represented in the permanent collections of the Metropolitan Museum of Art, New York; Corcoran Art Gallery, Washington, and many other galleries.

Signed at lower right. Height, 12 inches; width, 16 inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

7—The Surf

Pupil of Paul Weber; later studied in Florence, Rome and Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Temple medal, Pennsylvania Academy of Fine Arts, 1885; bronze medal, Paris Exposition, 1889. Honorary member, National Academy.

Signed and dated '80 at lower right. Size, 11 by 6½ inches.

ARTHUR QUARTERLY, N. A.

AMERICAN: 1850-1910

8—Harbor Scene

Size, 6 by 8 inches.

J. G. BROWN, N. A.

AMERICAN: 1831-1913

9—At the Fireside

This painting was bought at the J. G. Brown estate sale, at the American Art Association, Feb. 9, 1914.

HARRY ROSELAND

AMERICAN: 1865—

10—Grandmother's Gown

Size, 20 by 26 inches.

ANDERS ZORN

SWEDISH: 1860-1921

11—Pastel Study of a Poet

From the Governor Levi P. Morton sale at Silos Fifth Ave. Sale, 1921.

Size, 17 by 16½ inches. Signed at the left.

FREDERIC REMINGTON

AMERICAN: 1861-1909

12—

Water color made for Hampton's Magazine during the Spanish-American War on board of the U. S. Ship Oregon.

Size, 11 by 15 inches. Signed at the left.

J. G. BROWN, N. A.

AMERICAN: 1831-1913

13—Girl with Apples

This painting was bought at the J. G. Brown estate sale at the American Art Sale February 9, 1914.

Size, 8½ by 18½ inches. Signed at the right.

THEODORE ROBINSON

AMERICAN: 1852-1896

14—Study of a Cow

Bought at the Robinson sale in New York.

Size, 12½ by 16 inches.

JOHN H. TWACHTMAN

AMERICAN: 1853-1902

15—Spring Landscape

Pupil of School of Design, and Frank Duveneck, in Cincinnati; Loeffts, in Munich; Julian Academy, in Paris, under Boulanger and Lefebvre. Awarded Webb prize, 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, 1895; honorable mention Carnegie Institute, 1899; silver medal, Pan-American Exposition, Buffalo, 1901. In the permanent collections of the Metropolitan Museum of Art, New York; Chicago Art Institute; Corcoran Art Gallery, Washington.

Size, 12 by 15 inches.

ALEXANDER H. WYANT, N. A.

AMERICAN: 1836-1892

16—Woodland Brook Arkville

Went aboard about 1866, became pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Elected, Associate, National Academy of Design, 1868; National Academy, 1869.

Signed at lower left. Height, 10 inches; width, 14½ inches.

From the Governor Levi P. Morton sale.

WINSLOW HOMER, N. A.

AMERICAN: 1836-1910

17—Wash Day in Virginia

Pupil of National Academy of Design, and of F. Rondel. Awards: First prize, Carnegie Institute, 1896; gold medal, Pennsylvania Academy of Fine Arts, 1896; gold medal for water-color, Pan-American Exposition, Buffalo, 1901; Temple gold medal, Pennsylvania Academy of Fine Arts, 1902; gold medal, Charleston Exposition, 1902; gold medal, St. Louis Exposition, 1904.

Size, 11 by 17 inches.

Purchased from William Schaus Galleries, N. Y.

WILLIAM KEITH

AMERICAN: 1839-1911

18—California Landscape

Size, 8½ by 10½ inches.

From the W. Keith Sale. See number 4.

RHODA HOLMES NICHOLS

AMERICAN

19—Scene in Venice

Bought at the Amreican Art Association Sale, Plaza Hotel, 1919.

Size, 6 by 13½ inches.

I. M. BRUNN

AMERICAN: 1865—

20—Snow Scene

Exhibitor in all the important galleries. Pupil of J. H. Twachtman.

Size, 16 by 18 inches.

E. L. HENRY, N. A.

AMERICAN

21—The Tavern Fire

Represented in all the important museums.

Size, 10 by 12 inches.

ADDISON T. MILLAR

AMERICAN: 1860-1913

22—Oriental Scene

Studied under Wm. M. Chase in New York, and with Benjamin-Constant and Boldini in Paris. Exhibited in the Paris Salon and nearly all of the principal exhibitions in the United States.

Signed at lower right. Height, 11 inches; width, 15 inches.

WALTER DOUGLAS

AMERICAN: 1870—

23—Farmyard Scene

This painting exhibited at the National Academy of Design in New York, 1920.

Size, 12 by 16 inches.

PAUL CORNOYER

AMERICAN: 1865—

24—The Road Menders

Exhibited extenſively in the United States. Awarded silver and Bronze medals, New Orleans, S. T. Shaw prize, 1900. Represented in many museums.

Bought at the Anderson Galleries, New York.

Size, 10 by 12 inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

25—Sunset Marine

Pupil of Paul Weber; later studied in Florence, Rome and Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Temple medal, Pennsylvania Academy of Fine Arts, 1885; bronze medal, Paris Exposition, 1889. Honorary member, National Academy.

Signed at lower left. Height, 7 inches; width, 11 inches.

CAMILLE MAGNUS

FRENCH: 1840-1902

26—Forest Interior

Pupil of N. Diaz.

Size, 8½ by 6¾ inches.

CHARLES C. CURRAN, N. A.

AMERICAN

27—The Water Lily

Water Color. Represented in all the great museums in U. S.

Size, 5½ by 6½ inches.

THEODORE ROBINSON

AMERICAN: 1854-1896

28—French Peasant Girl

Pupil of Carolus-Duran, Gerome and Monet. Awards: Webb prize, 1890; Shaw prize, 1892; medal, World's Columbian Exposition, 1893. From the Gibbs collection.

Bought from Wm. Schaus Galleries, New York.

Size, 11 by 18 inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

29—Surf

Pupil of Paul Weber. Studied in Florence, Rome and Paris. Winner of many medals, including the Great Temple Gold Medal, 1885.

Purchased from Reichard Galleries, New York.

Size, 14 by 7½ inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

30—Marine

Size, 11 by 6¾ inches.

LEON PERRAULT

FRENCH: 1860—

31—In the Studio

Pupil of W. A. Bouguereau. Medals: Paris and Rome.

Purchased from Julius Oehme Galleries, 1900.

Size, 13 by 18 inches.

HENRY P. SMITH

AMERICAN: 1854-1907

32—Moonlight

Size, 12 by 18 inches.

J. ALDEN WEIR, P. N. A.

AMERICAN: 1852-1919

33—Girl in White

Pupil of his father and Gerome. Honorable mention, Paris Salon, 1882; silver and bronze medals, Paris Exposition, 1889; prize, \$2,000. American Art Association, New York; medal, Carnegie Institute, 1897; bronze medal, Paris Exposition, 1900; gold and silver medals, St. Louis Exposition, 1904; Inness medal, N. A. D., 1906; Harris silver medal and \$500, Chicago Art Institute; first Clark prize, Panama-Pacific Exposition, 1915; Palmer medal and prize (\$1,000), Chicago Art Institute; gold medal of honor, Pennsylvania Academy of Fine Arts, 1918. Was President of the National Academy of Design from 1915 to 1917.

Purchased at W. Schaus Galleries, 1900.

Height, 18 inches; width, 28 inches.

WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

34—Marine

Size, 7 by 11 inches.

H. BOLTON JONES, N. A.

AMERICAN: 1848—

35—Spring Landscape in Chicago

Studied in Paris from 1876 to 1880. Awards: Bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; Webb prize, 1902; Shaw Fund prize, Society of American Artists, 1902; gold medal, St. Louis Exposition, 1904; silver medal, Panama-Pacific Exposition, San Francisco, 1915. Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; Pennsylvania Academy, Philadelphia; Brooklyn Institute Museum, and other galleries.

Signed at lower left. Height, 20 inches; width, 28 inches.

ALEXANDER H. WYANT, N. A.

AMERICAN: 1836-1892

36—White Birches

Went abroad about 1866, became pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Represented in nearly all the important galleries.

Purchased from the William Schaus Galleries, New York, 1902.

Signed at lower left. Height, 14 inches; width, 10 inches.

EDOUARD GRUTZNER

GERMAN: 1850-1902

37—The Monk

Purchased from Felix Gerard, Fils, Paris, 1900.

Size, 9 by 12 inches.

WILLIAM M. CHASE, N. A.

AMERICAN: 1849-1916

38—Still Life—Fish

Pupil of B. F. Hayes, J. O. Eaton, A. Wagner and Piloty. Awards: Medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Salon, 1876; first prize, Cleveland Art Association, 1894; Shaw prize, 1895; gold Medal of Honor, 1895; gold medal, Charleston Exposition, 1902; first prize, Washington, 1904.

From the Chase Sale.

Signed at lower left. Height, 14 by 26 inches.

J. ALDEN WEIR, P. N. A.

AMERICAN: 1852-1919

39—French Landscape

Pupil of his father and Gerome. Honorable mention, Paris Salon, 1882; silver and bronze medals, Paris Exposition, 1889; prize, \$2,000 American Art Association, New York; medal, Carnegie Institute, 1897; bronze medal, Paris Exposition, 1900; gold and silver medals, St. Louis Exposition, 1904; Inness medal N. A. D., 1906; Harris silver.

Purchased from William Schaus Galleries, New York.

Size, 22 by 26 inches.

SWAIN R. GIFFORD, N. A.

AMERICAN

40—Scene in Amsterdam

Represented in Metropolitan Museum, Boston Museum.

Size, 20 by 22 inches.

CARLETON WIGGINS, N. A.

AMERICAN: 1848—

41—The Monarch

Pupil of George Inness. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-American Exposition, Buffalo. Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; National Gallery, Washington; Brooklyn Institute Museum; Chicago Art Institute and other galeries.

Purchased at the Salmagundi Club Sale, New York, 1920.

Signed at lower left. Height, 12 inches; width, 18 inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

42—In the Forest of Fontainebleau

Purchased from Messrs. Boussod, Valadon & Co., Paris.

Height, 8 inches; length, 10½ inches.

H. M. KITCHELL

AMERICAN CONTEMPORARY

43—Encampment

Pupil of Blakelock.

Signed at lower left. Height, 14 inches; width, 22 inches.

JACOB SIMON HENDRIK KEVER

DUTCH: 1854-1921

44—Contentment

A pupil of Grieve and of the Academy at Amsterdam, Kever's interiors and pictures of humble life have been awarded medals at Paris, Munich and elsewhere. Many of his pictures are in American collections.

Signed at lower right. Height, 21 inches; width, 25½ inches.

FRIEDRICH VOLTZ

GERMAN: 1817-1886

45—In the Pasture

Pupil of his father Johann Voltz; then studied at the Munich Academy and from nature in the Bavarian Alps; visited Italy in 1843-45 and in 1872 and the Netherlands in 1846, afterwards Paris, Vienna and Berlin. Professor at Munich Academy, member of Munich (1863), Berlin (1869), and Vienna (1870) Academies. Gold medals: Berlin, 1856, 1861; Wurtemburg medal for art; Orders of Red Eagle and of St. Michael, 1867.

Signed at lower right. Height, 8 inches; width, 15 inches.

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853—

46—Spring Landscape

An important work by a great American artist. Awarded second Hallgarten prize, 1885; Webb prize, 1887; medal, Columbian Exposition, Chicago, 1893; Evans Prize, 1894; gold medal, Philadelphia, 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition 1901; Carnegie prize, 1902; silver medal, St. Louis Exposition, 1904; Inness gold medal, 1910; Evans prize, 1911; silver medal, San Francisco Exposition, 1915.

Signed at lower left. Height, 15 inches; width, 21 inches.

HENRY W. RANGER, N. A.

AMERICAN: 1858-1916

47—Mason's Island

From the Ranger Sale.

Size, 12 by 16 inches.

EUGENE BOUDIN

FRENCH: 1824-1898

48—Venice

Pupil of Troyon. Medal, 1883; gold medal, 1889; Legion of Honor, 1892. One of the leading marine painters of France during the nineteenth century, finding his chief inspiration in and around the ports of Normandy, Brittany, Holland and Venice.

Signed at lower right. Height, 10½ inches; width, 16 inches.

FRANK DUVENECK, N. A.

AMERICAN: 1848-1919

49—Lady with Mask

Pupil of Diez in Munich in which city he lived for over ten years. Awards: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Salon, 1895; silver medal, Pan-American Exposition, Buffalo, 1901; medal of honor, Panama-Pacific Exposition, San Francisco, 1915. Was instructor at Cincinnati Academy of Fine Arts. Represented in the National Gallery, Washington; Cincinnati Museum, Pennsylvania; Academy of Fine Arts, Philadelphia; Indianapolis Art Association and many other galleries.

Exhibited at International Gallery, 1914.

Signed F. D. at lower right. Height, 18 inches; width, 21½ inches.

JAMES G. TYLER

AMERICAN: 1860—

50—The Storm

From the J. P. Silo Collection of New York, 1921.

Size, 13 by 22 inches.

HOMER D. MARTIN, N. A.

AMERICAN: 1836-1897

51—Sand Dunes

Pupil of William Hart. One of the great American artists. There are four paintings by Homer D. Martin in the permanent collection of the Metropolitan Museum of Art, New York.

From William Schaus Galleries, New York.

Signed at lower left. Height, 20 inches; width, 30 inches.

JOHN H. TWACHTMAN

AMERICAN: 1853-1902

52—Moonrise

Pupil of School of Design, and Frank Duveneck, in Cincinnati; Loeffts, in Munich; Julian Academy, in Paris, under Boulanger and Lefebvre. Awarded Webb prize, 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, 1895; honorable mention Carnegie Institute, 1899; silver medal, Pan-American Exposition, Buffalo, 1901. In the permanent collections of the Metropolitan Museum of Art, New York; Chicago Art Institute; Corcoran Art Gallery, Washington.

Early example in pastel.

Size, 20 by 30 inches.

W. C. BEAUQUESNE

FRENCH: 1847-1913

53—The Dandy

Exhibited in Paris Salon.

Signed at lower left. Height, 19 inches; width, 26½ inches.

WINSLOW HOMER, N. A.

AMERICAN: 1836-1910

54—Return From the Hunt

Pupil of National Academy of Design, and of F. Rondel. Awards: First prize, Carnegie Institute, 1896; gold medal Pennsylvania Academy of Fine Arts, 1896; gold medal for water-color, Pan-American Exposition, Buffalo, 1901; Temple gold medal Pennsylvania Academy of Fine Arts, 1902; gold medal Charleston Exposition, 1902; gold medal, St. Louis Exposition, 1904.

Formerly owned by "Diamond Jim Brady."

Size, 14½ by 10½ inches.

THEODORE ROBINSON

AMERICAN: 1854-1896

55—Landscape

A typical example by this great artist. Purchased from Gustave Reichard, New York.

Size, 12 by 16 inches.

PAUL DOUGHERTY, N. A.

1877—

56—Monhegan, Maine

A fine example by America's greatest marine artist. Represented in all the American museums; winner of many medals.

Size, 10 by 12 inches.

PIERRE J. PELLETIER

FRENCH: CONTEMPORARY

57—Girl with Net

A fine example by this artist.
Size, 10 by 13 inches.



EMIL VAN MARCKE

FRENCH: 1827-1890

58—Cattle Resting

Pupil of Constant Troyon. Awards: Medals, 1867, 1869 and 1870; first class medal, 1878; Legion of Honor, 1872.

Formerly owned by "Diamond Jim Brady."

Signed at lower left. Height, 17 inches; width, 24 inches.

ALEXANDER H. WYANT, N. A.

AMERICAN: 1836-1892

59—Clearing Off

Went abroad about 1866, became pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Elected Associate, National Academy of Design, 1868; National Academy, 1869.

Signed on left (on log). Height, 14 inches; width, 17 inches.

HOMER D. MARTIN, N. A.

AMERICAN: 1849-1916

60—Autumn Landscape, New Hampshire

Pupil of William Hart. One of the great American artists. There are four paintings by this artist in the permanent collection of the Metropolitan Museum of Art, New York. Purchased from William Schaus Galleries, New York.

Size, 16 by 28 inches.

WILLIAM M. CHASE, N. A.

AMERICAN: 1836-1897

61—Girl in White

Pupil of B. F. Hayes, J. O. Eaton, A. Wagner and Piloty. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Salon, 1876; First Prize, Cleveland Art Association, 1894; Shaw prize, 1895; Gold Medal of Honor, 1895; Gold Medal, Charleston Exposition, 1902; first prize, Washington, 1904. From the Chase sale.

Signed at lower left. Height, 29 inches; width, 36 inches.

B. LIVORNA

ITALIAN: 1875—

62—Days of Napoleon

Size, 21 by 29 inches.



RALPH ALBERT BLAKELOCK, N. A.

AMERICAN: 1847-1919

63—Indian Dance

This painting is of the very finest quality. Senator W. A. Clark bought a Moonlight by this artist at the American Art Association, New York, at auction for \$13,900.00. (Evans sale, April 2, 1913.) The Moonlight which is now in the Toledo Museum was bought at auction by Henry Reinhardt, at the American Art Association, for \$20,000.00. (Lambert sale, Feb. 22, 1916.)

Formerly owned by "Diamond Jim Brady."

Signed on lower left. Height, 18 inches; width, 26 inches.

WINSLOW HOMER, N. A.

AMERICAN: 1836-1910

64—Negro Cabin, Bermuda

A typical example by America's greatest painter, bought direct from the artist at Prouts Neck, Maine, in 1895.

Size, 12 by 16 inches.

JAMES TISSOT

FRENCH: 1849-1910

65—Christ and the Rabble

Size, 12 by 15 inches.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

66—At the Well

Won the Grand Prix de Rome in 1850. Medals: 1855, 1857, 1867, 1878, 1885; Legion of Honor, 1859; Officer of the Legion of Honor, 1876; Member of Institute, 1876; medal of Honor, 1878. His "Bathers" is at the Chicago Art Institute. His "Admiration" is in the lobby of the Congress Hotel. Purchased from William Schaus Galleries, New York; formerly owned by James B. Brady.

Signed and dated 1885 at lower left. Height, 29 inches; width, 16½ inches.

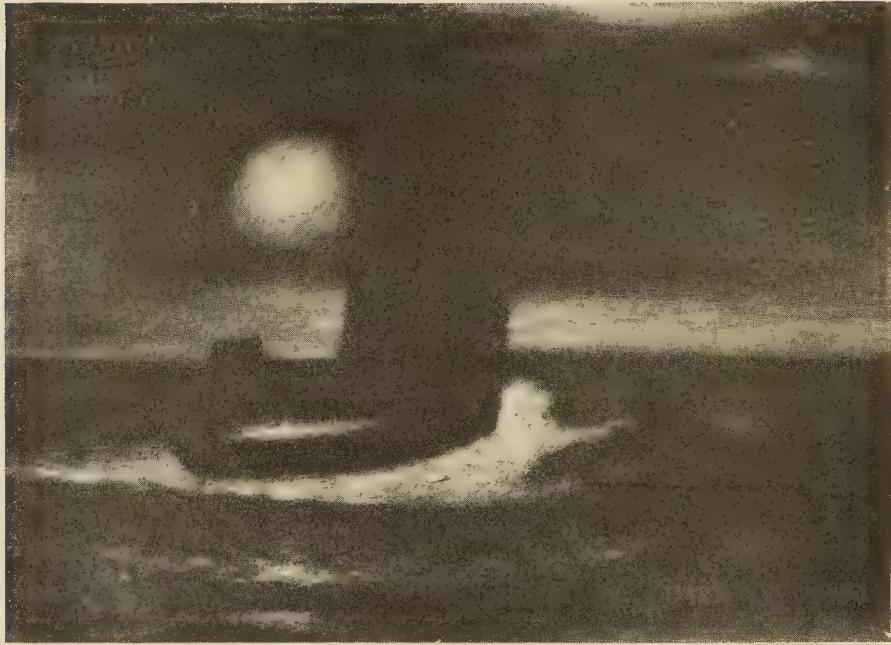
HENRI HARPIGNIES

FRENCH: 1819-1921

67—Landscape, St. Allier

Purchased from Julius Oehme, New York, 1900. A fine example by this great artist.

Size, height, 26 inches; length, 30 inches.



ALBERT P. RYDER, N. A.

AMERICAN: 1847-1917

68—*Moonlight*

A very typical and extraordinary example of the work of this celebrated artist, painted in the best Period of his work. Purchased from Cottier & Co., New York, 1899.

Signed at lower right. Height, 14 inches; width, 20 inches.

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853-1921

69—*Landscape*

One of the greatest American artists. Awarded second Hallgarten prize, 1885; Webb prize, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, 1894; gold medal, Philadelphia, 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901; Carnegie prize, 1902; silver medal, St. Louis Exposition, 1904; Inness gold medal, 1910; Evans prize, 1911; silver medal, San Francisco Exposition, 1915.

Signed and dated at lower left. Height, 12 inches; width, 16 inches.



JEAN LEON GEROME

FRENCH: 1824-1904

70—Ideal Head

Pupil of Paul Delaroche, whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter. Awards: Medals, 1847, 1848, 1855; medals of honor, 1867, 1874, 1878; for sculpture, 1878; Legion of Honor, 1855; Officer, 1867; Commander, 1878; Member of Institute, 1865; Professor Ecole des Beaux Arts, 1863. Purchased from William Schaus Galleries, New York.

Formerly owned by Governor Levi P. Morton, of New York.

Signed at upper right. Height, 18½ inches; width, 22½ inches.

FREDERIC REMINGTON, A. N. A.

AMERICAN: 1861-1909

71—The Musicians

A typical wash drawing by this artist.
Formerly owned by James B. Brady.
Size, 12 by 16 inches.

FREDERIC REMINGTON, A. N. A.

AMERICAN: 1861-1909

72—The Mule Driver

Painted in Mexico in 1895. Remington is represented in many of the American Museums.
Formerly owned by James B. Brady.
Size, 18 by 24 inches.

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

73—Jeune Dame

Pupil of Bouguereau. Medals: 1868, 1875 and 1878; Legion of Honor, 1879. This painting was exhibited in the Paris Salon.
Formerly owned by James B. Brady.

C. F. MULLER

FRENCH: 1825-1900

74—The Swing

Winner of many medals. Represented in many Great European Museums.

JOSEPH ISRAELS

DUTCH: 1824-1911

75—Dutch Interior

Pupil of Cornelius Kruseman and Picot. Medals in Paris; Third class, 1867; Legion of Honor, 1867; Officer, 1878; Order of Leopold. Purchased at the Mary Baldwin sale, New York.
Height, 20 inches; width, 24 inches.

J. ALDEN WEIR, P. N. A.

AMERICAN: 1852-1919

76—Landscape

Pupil of his father and Gerome. Honorable mention, Paris Salon, 1882; silver and bronze medals, Paris Expositions, 1889; prize, \$2,000. American Art Association, New York; medal, Carnegie Institute, 1897.
Size, 16 by 20 inches.

WINSLOW HOMER

1836-1910

77—Outward Bound

Painted at Prouts Neck, Maine.

Size, 8½ by 11 inches.

JAMES G. TYLER

AMERICAN: 1860—

78—Homeward Bound

Exhibited at the National Academy of Design, New York.

Formerly owned by "Diamond Jim Brady."

Size, 30 by 40 inches.

ALEXANDER HARRISON

AMERICAN: 1853—

79—Docks at Concarneau, France

Marine painter; Medals: 1885, 1887 and 1900. Represented in the Luxembourg, Paris, Metropolitan, Chicago, and Boston Museums, member of Legion of Honor.

Formerly owned by James B. Brady.

Size, 21 by 25 inches.

JAMES McNEIL WHISTLER

AMERICAN: 1834-1903

80—Venice

A typical early example by Whistler.

Size, 15½ by 10½ inches.

JOHN H. TWACHTMAN

AMERICAN: 1853-1902

81—Snow

Represented in nearly all the art museums in the United States.

Size, 11½ by 18 inches.

J. WELLS CHAMPNEY

AMERICAN

82—Girl with Pinchenello

Formerly owned by J. P. Silo.

Size, 12½ by 14 inches.

ALFRED STEVENS

BELGIAN: 1828-1900

83—At the Piano

One of the greatest artists of modern times. Represented in Antwerp, Brussels, Berlin, Vienna, Paris, London Museums; also, Metropolitan, Chicago, Boston, Cincinnati, and all the great private collections.

Winner of many medals.

This typical example was purchased from Cottier & Co. of New York.

Formerly owned by "Diamond" Jim Brady.

Size, 11 by 16½ inches.

EMIL CARLSEN, N. A.

AMERICAN: 1853—

84—Still Life

The only water color ever painted by this famous artist. Purchased at the Powell Galleries, New York.

Size, 13 by 16 inches.

MARIANO FORTUNY

SPANISH: 1838-1874

85—Moorish Woman

Pupil of Palau, of Claudio Lorenzalez, and of the Barcelona Academy, where he won the Prix de Rome in 1856. His vigorous and original style, correct drawing, and fine color gained him a great reputation, and at the auction sale of the contents of his studio, after his death, brought 800,000 francs (\$160,000).

Size, 11 by 16½ inches.

LEONARD OCHTMAN, N. A.

AMERICAN: 1854—

86—Landscape

Represented in the Great American Museums.

Formerly owned by Governor Levi P. Morton of New York.

Size, 14 by 20 inches.

GIAVONNI BOLDINI

FRENCH: 1844—

87—The Poor Poet

The "Fine Arts" under the heading of "Painting of the Nineteenth Century in Italy," has this to say of Boldini: Perhaps no living portrait painter can be at once so fascinating, so chic, so daring, skillful and satisfactory as Boldini. He can give a woman's portrait a touch of deviltry wholly his own. When he is in sympathy with his model, he secures a result surpassed by no modern painter.

There are four paintings by Boldini in the Metropolitan Museum of Art, New York.

Size, 10½ by 11½ inches.

E. L. HENRY

AMERICAN: 1841-1907

88—Preparing for the Trip

A fine minute example of this typical, popular American artist. Represented in Metropolitan Museum, Boston, Worcester and many private collections.

Size, 18 by 24 inches.

RALPH A. BLAKELOCK, N. A.

AMERICAN: 1847-1919

89—Indian Encampment

Represented in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; Toledo Museum, and nearly all other galleries. From the Montross Collection. Purchased at the American Art Association, New York.

Signed at lower left. Height, 8 inches; width, 11 inches.

R. A. Blakelock scratched his name with a pen knife on the back of the painting in the presence of several important men of New York. A letter giving the details goes with the painting.

ALFRED STEVENS

BELGIAN: 1828-1900

90—Woman in Red

An exquisite example by this world famous artist.
See No. 83.

Purchased from William Schaus, New York, 1900.

Size, 9½ by 13 inches.

FREDERIC E. CHURCH, N. A.

AMERICAN: 1826-1900

91—Sunset

An exquisite example of this artist's work. Represented in the permanent collections of the Metropolitan Museum, New York; Toledo Museum; National Gallery, Washington; Brooklyn Institute Museum; Vanderbilt Collection; City Art Museum, St. Louis; and in many other galleries and private collections.

Size, 18 by 26 inches.

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

92—The Cavalier

Pupil of Leon Cogniet, Paris. Represented in nearly all the museums in America and Europe. His Friedland, 1807, was purchased for the Metropolitan Museum of New York for \$65,000 by Henry Hilton in 1887. The companion picture to this water color is in the Astor Library Collection of New York.

Purchased from William Schaus Galleries in 1898.

Size, 12½ by 17 inches.

LUDWIG KNAUS

GERMAN: 1829-1910

93—Youth and Old Age

Pupil of the Dusseldorf Academy under Sohn and Schadou. Studied in Paris. Represented in the great museums of the world.

Formerly owned by "Diamond Jim Brady."

Size, 29½ by 36 inches.

ABBOTT H. THAYER

1849-1922

94—Study of Boy's Head

Pupil of the Ecole des Beaux Arts in Paris under Lehmann and Gerome. His half nude sold last year in New York for \$40,000. This picture painted in Paris while a student there. A fine piece of constructive drawing and painting.

Size, 18½ by 22 inches.

J. FRANCIS MURPHY, N. A.

AMERICAN: 1853-1921

95—Autumn Landscape

One of the greatest American artists. Awarded second Hallgarten prize, 1885; Webb prize, 1887; medal, Columbian Exposition, Chicago, 1893; Evans Prize, 1894; gold medal, Philadelphia, 1899; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901; Carnegie prize, 1902; silver medal, St. Louis Exposition, 1904; Innes gold medal, 1910; Evans prize, 1911; silver medal, San Francisco Exposition, 1915.

Signed at lower left. Size, 8 by 12 inches.

E. LOYAL FIELD

AMERICAN CONTEMPORARY

96—The Close of Day

Signed at lower right. Height, 14 inches; width, 22 inches.

JAMES McNEIL WHISTLER

AMERICAN: 1834-1903

97—St. Marks, Venice

Companion picture to the one owned by E. H. Smith of the New York World, purchased in London in 1907. Formerly owned by Robert Blum, artist friend of Whistler's in Venice.

Signed with the butterfly at right. Painted on a Venetian panel.

Size, 5½ inches by 9 inches.

WILLIAM M. CHASE, N. A.

AMERICAN: 1849-1916

98—Souvenir of Valasquez

Portrait of Mr. Chase's daughter, Alice.
From the Chase sale.

Size, 16 by 20 inches.

G. SCHILDKNECHT

GERMAN CONTEMPORARY

99—The Wedding Breakfast

One of the foremost artists of Germany.

Size, 15½ by 24 inches.

LAUREL HARRIS

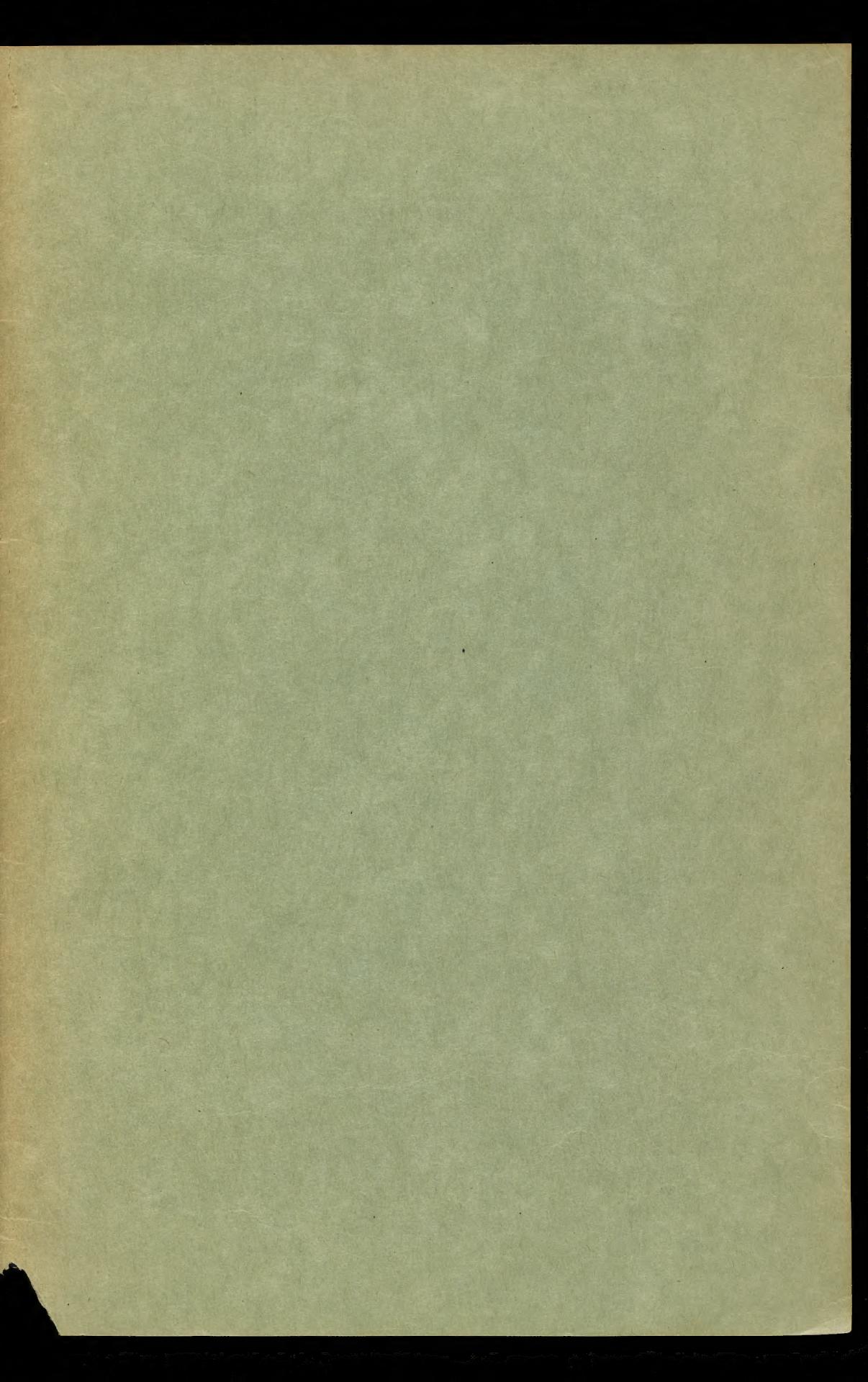
BRITISH CONTEMPORARY

100—Children on the Beach

A good example of the work of this English artist known for his decorative paintings.

Size, 36 by 36 inches.





Sale # 1745

Italian Primitives, Old Masters, etc. from the collection of
Cavaliere Enrico Marinucci; and Mr. Arthur M. Hammerschlag; and others, sold at the
Anderson Galleries, May 7 - 8, 1923.

<u>No.</u>	<u>Price</u>	<u>No.</u>	<u>Price</u>	<u>No.</u>	<u>Price</u> .
3.	\$ 50.	61.	\$ 130.	121.	\$ 65.200.
6.	27.50	62.	10.	122.	150.
8.	27.50	63.	50.	123.	110.
9.	75.	65.	30.	124.	100.
11.	32.50	66.	27.50	125.	175.
12.	37.50	67.	45.	126.	30.
15.	37.50	68.	75.	127.	220.
16.	25.	69.	25.	129.	130.
18.	40.	70.	70.	130.	110.
19.	57.50	71.	170.	131.	500.
20.	37.50	72.	160.	132.	310.
21.	30.	73.	42.50	133.	110.
22.	40.	74.	30.	134.	800.
23.	50.	75.	30.	135.	450.
24.	130.	76.	40.	136.	225.
25.	45.	77.	100.	137.	100.
26.	40.	78.	35.	138.	2,000.
27.	175.	79.	150.	139.	1,750.
28.	55.	80.	35.	140.	180.
29.	42.50	81.	80.	141.	240.
30.	55.	82.	30.	142.	325.
31.	40.	84.	115.	143.	250.
32.	55.	85.	30.	144.	425.
33.	45.	86.	40.	145.	625.
34.	90.	87.	65.	146.	130.
35.	95.	88.	40.	147.	32.50
36.	55.	90.	25.	148.	105.
37.	100.	91.	47.50	149.	300.
38.	42.50	92.	160.	150.	500.
39.	85.	93.	160.	151.	125.
40.	130.	97.	25.	152.	150.
41.	30.	99.	70.	153.	140.
42.	150.	100.	460.	154.	80.
43.	42.50	102.	225.	155.	160.
44.	27.50	103.	210.	156.	140.
45.	130.	104.	50.	157.	145.
46.	120.	105.	60.	158.	25.
47.	30.	106.	25.	159.	45.
48.	155.	107.	45.	160.	250.
49.	150.	108.	55.	161.	160.
50.	400.	109.	30.	162.	250.
51.	400.	110.	130.	163.	235.
52.	575.	111.	105.	164.	350.
53.	160.	112.	50.	165.	185.
54.	80.	113.	70.	166.	100.
55.	140.	114.	195.	167.	525.
56.	30.	115.	95.	168.	750.
57.	55.	116.	95.	169.	185. \$ 140.
58.	95.	118.	90.	170.	35. 95.
59.	380.	119.	115.	171.	186.
60.	35.	120.	65.	172.	60.
				173.	90. Total. \$ 25,084.50

